

Aural Training in Practice

Book III: Grades 6-8

Pupil's Copy

THE ASSOCIATED BOARD OF
THE ROYAL SCHOOLS OF MUSIC

Test 6B

In the examination, the examiner will first determine whether the candidate wishes to sing from the treble or bass clef. In preparation for this, pupils should be clear in their minds which they wish to do, but it is sensible and, in practice, useful, for bass clef readers to be fluent in reading treble clef lines and vice versa.

Treble clef, major keys

1 **Moderato** Schubert

2 **Allegro** Purcell

3 **Andante** Mozart

4 **Langsam (slowly)** Schubert

5 **Cheerfully** Italian Folk Song

mf

6 **Vivace** Weber

mf

7 **Ziemlich Langsam (rather slowly)** Brahms

p

8 **Allegro** attrib. Leopold Mozart (adapted)

mf

Allegro moderato Parry

9

p *cresc.* *mf*

Allegro moderato Hook (adapted)

10

mf *mf*

Con moto Mendelssohn

11

mp *mp*

Lively Schubert

12

p *p*

Andante

13

Un poco allegretto

Hummel (adapted)

14

Moderato

'Jamaica' English Dance Tune (adapted)

15

*Treble clef, minor keys***Adagio**

Rory Boyle

16

Test 6B (cont.)

17 Norwegian Folk Song

[♩ = c. 72]

mp dolce *p*

mp dolce *p*

18 Adagio Marcello

mf

mp legato

19 Andantino English Folk Song

mf *mp*

mf *mp*

20 Slowly Dowland

p

p

Bass clef

Molto moderato e legato

Michael Rose

21

p

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Moderato

J.S. Bach

22

mf

Tests 4, 7, 13, 16, 17 and 20 in bass clef version.

Langsam (slowly)

Schubert

4

mp

Ziemlich Langsam (rather slowly)

Brahms

7

p

Test 6B (cont.)

Andante

Maurice Greene

13

p

Adagio

Rory Boyle

16

p

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[♩ = c.72]

Norwegian Folk Song

17

mp dolce *p*

Slowly

Dowland

20

p

Test 7B

In the examination the examiner will first determine whether the candidate wishes to sing from the treble or bass clef. In preparation for this, pupils should be clear in their minds which they wish to do but it is sensible and, in practice, useful, for bass clef readers to be fluent in reading treble clef lines and vice versa.

Note: candidates in the examination may sing (to 'lah' or any vowel sound) or may whistle or hum.

Treble clef

1 **Andante pastorale** Miguel Lopez (adapted)



2 **[Moderato]** $\text{♩} = c. 66$ Antonio de Cabezón (adapted)



3 $\text{♩} = c. 126$ William Croft



4 $\text{♩} = c. 126$ Handel



5 $\text{♩} = c. 72$ Hook



Test 7B (cont.)

Nicht schnell (Moderato) Schumann

6

p

Musical score for Schumann's 'Nicht schnell (Moderato)'. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Nicht schnell (Moderato)'. The score is for piano, indicated by the 'p' dynamic. The melody is in the right hand, starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and a half note C5. The bass line is in the left hand, starting with a quarter rest, followed by eighth notes F#3, G3, and a half note A3. The piece ends with a quarter rest in the right hand and a half note G3 in the left hand.

Moderato Pachelbel (adapted)

7

mp

Musical score for Pachelbel's 'Moderato' (adapted). The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Moderato'. The score is for mezzo-piano, indicated by the 'mp' dynamic. The melody is in the right hand, starting with a quarter note Bb4, followed by quarter notes C5, D5, and a half note E5. The bass line is in the left hand, starting with a half note Bb3, followed by quarter notes C4, D4, and a half note E4. The piece ends with a quarter note Bb4 in the right hand and a half note Bb3 in the left hand.

[♩ = c. 69]

8

[mf]

J.S. Bach

Musical score for J.S. Bach's piece. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is indicated by the marking '[♩ = c. 69]'. The score is for mezzo-forte, indicated by the '[mf]' dynamic. The melody is in the right hand, starting with a quarter note Bb4, followed by quarter notes C5, D5, and a half note E5. The bass line is in the left hand, starting with a quarter note Bb3, followed by quarter notes C4, D4, and a half note E4. The piece ends with a quarter note Bb4 in the right hand and a half note Bb3 in the left hand.

Lento Field

9

p

Musical score for Field's 'Lento'. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Lento'. The score is for piano, indicated by the 'p' dynamic. The melody is in the right hand, starting with a quarter note Bb4, followed by quarter notes C5, D5, and a half note E5. The bass line is in the left hand, starting with a quarter rest, followed by quarter notes Bb3, C4, and a half note D4. The piece ends with a quarter note Bb4 in the right hand and a half note Bb3 in the left hand.

Minuet (♩ = c. 120) Chilcot

10

mf

Musical score for Chilcot's 'Minuet'. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is indicated by the marking '(♩ = c. 120)'. The score is for mezzo-forte, indicated by the 'mf' dynamic. The melody is in the right hand, starting with a quarter note Bb4, followed by quarter notes C5, D5, and a half note E5. The bass line is in the left hand, starting with a quarter note Bb3, followed by quarter notes C4, D4, and a half note E4. The piece ends with a quarter note Bb4 in the right hand and a half note Bb3 in the left hand.

Andante Beyer (adapted)

11 *p*

Maestoso Froberger

12 [*mp*]

Wilton (adapted)

13 [*mf*] [*♩* = c. 108]

Nielsen

14 [*mf*] [*♩* = c. 63]

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Kodály

15 [*mf*] [*♩* = c. 60]

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Test 7B (cont.)

Bass clef

16

[♩ = c. 72]

mf

Hook

17

Nicht schnell (Moderato)

p

Schumann

18

Maestoso

mp

Froberger

19

[♩ = c. 63]

mf

Nielsen

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20

[♩ = c. 60]

mf

Kodály

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Test 8B

Treble clef

1 **Dolce** [♩ = c. 80] **Telemann**

mp

2 **Allegro ma non troppo** **Mysliveček**

mf

3 **Minuet** **Benda**

[*mf*]

4 **Moderato** **Fibich**

p *mf*

5 [♩ = c. 54] **le Roux**

[*mp*]

Test 8B (cont.)

Andante Kirchner

6

p

At a moderate speed Kodály

7

mp

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$\text{♩} = 88$ Othmayr

8

p

Un poco moderato Jensen

9

p

Bass clef

Arietta $\text{♩} = c.120$ Leopold Mozart

10

p

11

Tempo di Minuetto

Telemann

11

12

Slowly

J.S. Bach

12

13

Un poco moderato

Jensen

13

14

[♩ = c. 60]

Telemann

14

15

Andante

Kirchner

15